

Improvisation N°11

Holger Mantei

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Musik von Holger Mantei

Intro ♩ = 132

with pedal

Measures 1-4: Ebmaj7, Cm7, Fm7, Dm7(b5) G7(b9)

Measure 1: Treble clef, 4/4 time, Ebmaj7 chord. Bass clef, Ebmaj7 chord. Fingerings: 3 1.

Measure 2: Treble clef, Cm7 chord. Bass clef, Cm7 chord. Fingerings: 3 1 2.

Measure 3: Treble clef, Fm7 chord. Bass clef, Fm7 chord. Fingerings: 3 1 2.

Measure 4: Treble clef, Dm7(b5) G7(b9) chord. Bass clef, Dm7(b5) G7(b9) chord. Fingerings: 3 1.

Measures 5-8: Cm, Cm(maj7), Cm7, Cm6, Ab°7, G7(b9) rit.

Measure 5: Treble clef, Cm chord. Bass clef, Cm chord. Fingerings: 5 2 1.

Measure 6: Treble clef, Cm(maj7) chord. Bass clef, Cm(maj7) chord. Fingerings: 5 2 1.

Measure 7: Treble clef, Cm7 chord. Bass clef, Cm7 chord. Fingerings: 5 2 1.

Measure 8: Treble clef, Cm6 chord. Bass clef, Cm6 chord. Fingerings: 5 2 1.

Measure 9: Treble clef, Ab°7 chord. Bass clef, Ab°7 chord. Fingerings: 5 2 1.

Measure 10: Treble clef, G7(b9) chord. Bass clef, G7(b9) chord. Fingerings: 5 2 1. Tempo marking: rit.

A1

Measures 9-12: A tempo, Abm, Abm(maj7), Abm7

Measure 9: Treble clef, Abm chord. Bass clef, Abm chord. Fingerings: 5 4.

Measure 10: Treble clef, Abm(maj7) chord. Bass clef, Abm(maj7) chord. Fingerings: 5 4.

Measure 11: Treble clef, Abm7 chord. Bass clef, Abm7 chord. Fingerings: 5 4.

Measure 12: Treble clef, Abm7 chord. Bass clef, Abm7 chord. Fingerings: 5 4.

Measures 13-16: Fm7, Fm(maj7), Dbmaj7, G7(b9) rit.

Measure 13: Treble clef, Fm7 chord. Bass clef, Fm7 chord. Fingerings: 5 1 3.

Measure 14: Treble clef, Fm(maj7) chord. Bass clef, Fm(maj7) chord. Fingerings: 5 1 3.

Measure 15: Treble clef, Dbmaj7 chord. Bass clef, Dbmaj7 chord. Fingerings: 5 1 3.

Measure 16: Treble clef, G7(b9) chord. Bass clef, G7(b9) chord. Fingerings: 5 1 3. Tempo marking: rit.

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17

A tempo
Abm Abm(maj7) Abm⁷ Abm⁶

21

E⁷ E⁷/D D^bmaj⁷ rit. G⁷(b⁹)

B

25

A tempo
E^bmaj⁷ G⁺7 D⁷(b⁹) G^m(maj⁷)

29

F^m7 E⁺7 A^b7/E^b

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32

Dm7(b5) *Db7* rit.

C

35

A tempo
Ebmaj7

38

F7 *Ebmaj7* rit.

41

Cm7 rit.

8^{vb}

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46 **A2**

A tempo

Abm Abm(maj7) Abm7

50

Fm7 Fm(maj7) Dbmaj7

rit. G7(b9)

54

A tempo

Abm Abm(maj7) Abm7 Abm6

58

E7 E7/D Dbmaj7

61

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