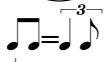


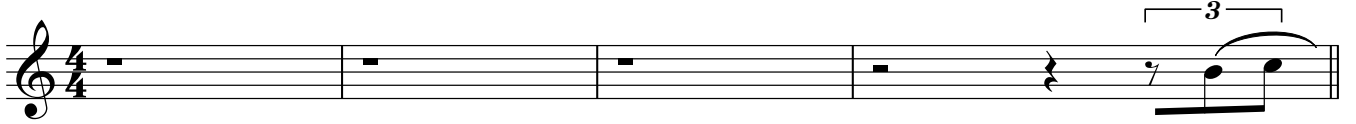
**Eb**

# Times Are Changin'

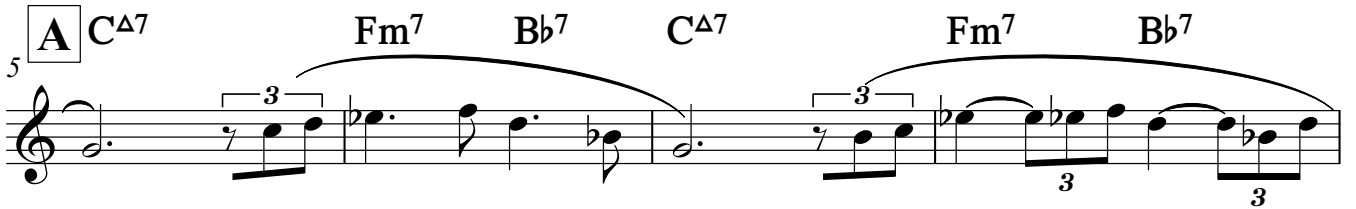
Holger Mantei

  
♩=60

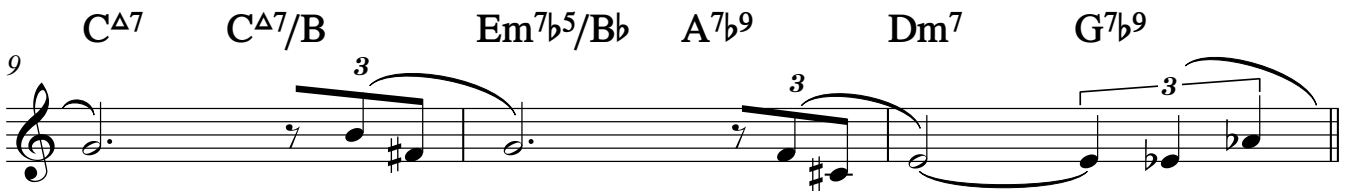
C<sup>Δ</sup>7 C<sup>6</sup> C<sup>Δ</sup>7 G<sup>7</sup>b<sup>9</sup>



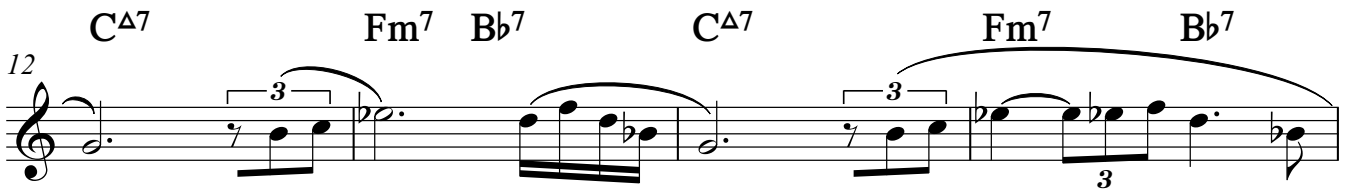
**A** C<sup>Δ</sup>7 Fm<sup>7</sup> B<sup>b</sup>7 C<sup>Δ</sup>7 Fm<sup>7</sup> B<sup>b</sup>7



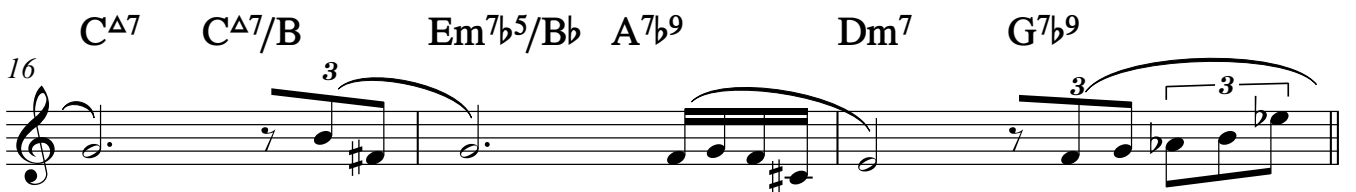
9 C<sup>Δ</sup>7 C<sup>Δ</sup>7/B Em<sup>7</sup>b<sup>5</sup>/B<sup>b</sup> A<sup>7</sup>b<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup>



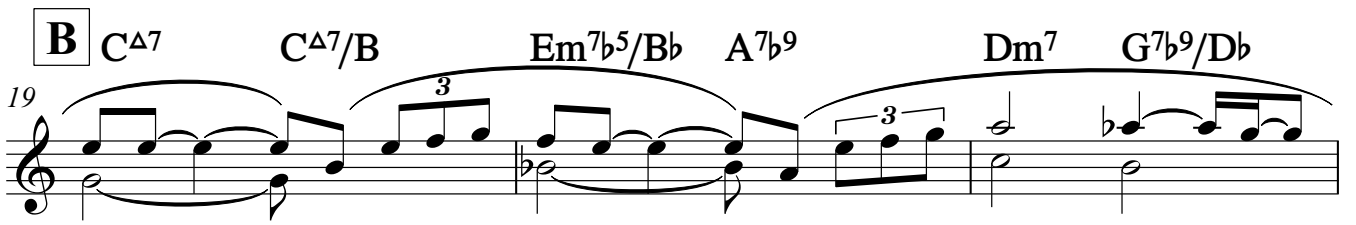
12 C<sup>Δ</sup>7 Fm<sup>7</sup> B<sup>b</sup>7 C<sup>Δ</sup>7 Fm<sup>7</sup> B<sup>b</sup>7



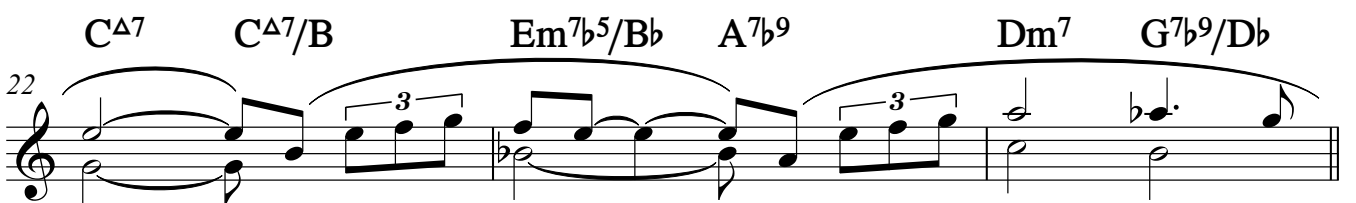
16 C<sup>Δ</sup>7 C<sup>Δ</sup>7/B Em<sup>7</sup>b<sup>5</sup>/B<sup>b</sup> A<sup>7</sup>b<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup>



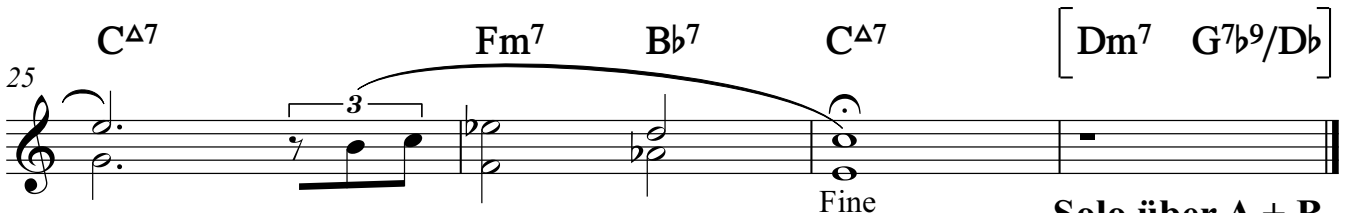
**B** C<sup>Δ</sup>7 C<sup>Δ</sup>7/B Em<sup>7</sup>b<sup>5</sup>/B<sup>b</sup> A<sup>7</sup>b<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup>/D<sup>b</sup>



22 C<sup>Δ</sup>7 C<sup>Δ</sup>7/B Em<sup>7</sup>b<sup>5</sup>/B<sup>b</sup> A<sup>7</sup>b<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup>/D<sup>b</sup>



25 C<sup>Δ</sup>7 Fm<sup>7</sup> B<sup>b</sup>7 C<sup>Δ</sup>7 [Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup>/D<sup>b</sup>]



Fine

Solo über A + B