

# Improvisation N°14

Holger Mantei

# Improvisation N°14

Musik von Holger Mantei

Intro ♩ = 108

with pedal

D7#9/F# Cm7/11 Db7#9/F Bm7/11 Bbmaj7#11 A7b9/13 Dm7/11

2 2 2 1 5

Detailed description: This block contains the first five measures of the piece. The music is in 4/4 time with a tempo of 108. The key signature has one sharp (F#). The notation includes a grand staff with treble and bass clefs. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Fingerings are indicated by numbers 1-5. A 'with pedal' instruction is present at the beginning.

A1

F D7b9/F# Gm C7 Gm/add2 A7b9 Dm Dm/C G7/B

5 3 4 1 4 5 1 2 1 3 4

Detailed description: This block contains measures 6, 7, and 8. It begins with a measure rest of 5. The right hand continues the melodic development with slurs and fingerings. The left hand accompaniment includes chords and a bass line with fingerings. A measure rest of 5 is also present at the start of the section.

9

Bm7b5 Am G F rit. Esus4 E7 Am

5 2 1 2

Detailed description: This block contains measures 9, 10, and 11. Measure 9 starts with a measure rest of 5. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and a bass line. A 'rit.' (ritardando) instruction is placed over measures 10 and 11. A measure rest of 2 is at the start of measure 10.

A2

A tempo

F D7b9/F# Gm C7 Gm A7b9 Dm Dm/C

5 5 5 5 5

Detailed description: This block contains measures 12, 13, and 14. It begins with a measure rest of 14. The tempo is marked 'A tempo'. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and a bass line with fingerings. A measure rest of 5 is at the start of each measure.

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18

$Bm7b5$   $E7b9$  Am G F  $E7$  rit. . . .

**B** ♩ = 118

22

Am F/A Am

26

Am F/A Am

30

$Bbmaj7$   $Bm7b5$   $Esus4$   $E7$  rit. . . .

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## Interlude $\text{♩} = 108$

33

$D7^{\#9}/F^{\#}$   $Cm^{7/11}$   $D\flat 7^{\#9}/F$   $Bm^{7/11}$   $B\flat maj7^{\#11}$   $A7^{\flat 9/13}$   $Dm^7$   $Gm/add^2$   $Dm^7$   $Gm^{11}$

## Solo

38

$Fmaj^7$   $D7^{\flat 9}/F^{\#}$   $Gm^7$   $C^7$   $Gm$   $A7^{\flat 9}$   $Dm^7$

42

$Dm^7/C$   $G^7/B$   $B\flat maj7^{\#11}$   $Am$   $Am/G$   $Fmaj^7$

46

$E^7$   $F$   $G$   $rit.$   
 $Am$

# Improvisation N°14

**A3** ♩ = 80

50

F D<sup>7</sup><sub>b9</sub>/F<sup>#</sup> Gm C<sup>7</sup> Gm/add<sup>2</sup> A<sup>7</sup><sub>b9</sub> Dm Dm/C G<sup>7</sup>/B

54

Bm<sup>7</sup><sub>b5</sub> Am G F rit. Esus<sup>4</sup> E<sup>7</sup> Am

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Brückenverlag Holger Mantei  
In Der Kleinen Heide 6  
53842 Troisdorf  
01573/3152611

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[http:// www.holgermantei.de](http://www.holgermantei.de)  
e-mail: holgermantei@web.de

Printed in Germany  
N BV EW 50  
ISBN 978-3-939108-89-4